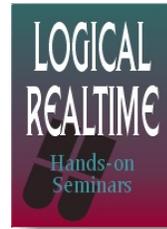


Choose your vowels

by Denis Thievin ©2002-2006



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These are methods for encoding vowels or other characters for alphabetical attachment. Although it may not suit you in all cases, remember that choosing the fewer-key combinations will render outlines that are simpler to write, easier to read, and less likely to misstroke.

A. FOR VOWELS ONLY:

Long vowels:

GOOD FOR:

AEU	a~ or ~a
AOE	e~ or ~e
AOEU	i~ or ~i
OE	o~ or ~o
AOU	u~ or ~u
WAOEU	y~ or ~y

Left-hand consonant clusters*

GOOD FOR:

SWR (+ letter on right hand)	any vowel, fore or aft
SKW (+ letter on right hand)	same vowel, fore or aft
STK (+ letter on right hand)	any vowel, fore or aft
SPW (+ letter on right hand)	same vowel, fore or aft
SKWR (+ letter on right hand)	any vowel, fore or aft
KWR (+ letter on right hand)	same vowel, fore or aft

*SKP (+ vowel) is also a possibility, but if you use SKP as a brief for "and", some phrases may be affected; thus SKPU might already be your phrase for "and you". Only you know the answer to this.

These methods are limited to vowels in either initial or final positions.

B. FOR VOWELS and CONSONANTS:

When you eventually complete the finger-spelling alphabets, you'll need both vowels and consonants. The following are good for consonants in addition to the vowels above or for both vowels and consonants. Combinations that include the steno asterisk are more easily stroked with the wide asterisk key available from your hardware dealer.

Note: l/h letter and r/h letter are the letters you want to attach with either the left or right hand. For example, l/h letter + *RBGS = attached letter with left hand plus *RBGS on the right hand. Those in the right-most column are reversed and require the wide asterisk key.

(l/h letter +) R	(l/h letter +) Z ¹	(l/h letter +) DZ	H * (+ r/h letter) ⁵
(l/h letter +) *RB	(l/h letter +) *# ²	(l/h letter +) TSDZ	R * (+ r/h letter) ⁵
(l/h letter +) *RBG	(l/h letter +) *GS	(l/h letter +) BZ	HR * (+ r/h letter) ⁵
(l/h letter +) *RBGS	(l/h letter +) RBGS(Z) ³	(l/h letter +) GZ	PH * (+ r/h letter) ⁵
(l/h letter +) *RZ ¹	(l/h letter +) FPLT(D) ⁴	(l/h letter +) BGZ	WR * (+ r/h letter) ⁵

- ¹ with or without asterisk, depending on conflicts in your theory or briefs.
- ² asterisk and numeral bar pressed together in combination with any other keys.
- ³ RBGS (not necessarily a good choice since “piling” at high speed can conflict with actual commas). Z is optional or replaces S.
- ⁴ FPLT (often used for alphabets with periods, such as in A.B.C. Ltd., but the same danger exists as mentioned under ³). D is optional or replaces T.
- ⁵ require the wide asterisk key (see chapter 2, *Fashionable Realtime*).

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